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17-TEACHER ?



IN THE CLASSROOM







LISTEN AND BASE YOUR CONTENT  
ON THEIR INTERESTS



EMPOWERING: SPEAKING  
AND SELF-ESTEEM





ATTRACTION OF DIGITAL MEDIA





INGREDIENTS EMPOWERING  
SOUP



De Rugzak



Parce que je  
suis une  
femme





HURISTO  
HUMAN RIGHTS  
STORYTELLING





LIVING ON THE MARGINS





HUMAN RIGHT= RIGHT TO COMPLAIN



DO I PUT MYSELF IN DANGER IF I COMPLAIN

# WHAT IS CITIZENSHIP ?





the right to choose  
freely to participate in society  
with your background  
as a equal





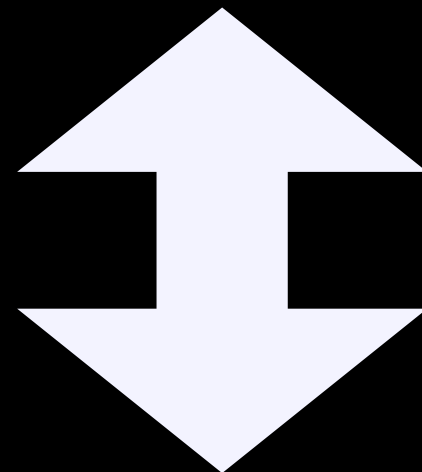
A close-up portrait of a woman with dark hair pulled back, wearing dark-rimmed glasses. She is holding her right hand up to her face, with her index finger pointing upwards and the rest of her fingers curled, making a 'shh' or 'secret' gesture. The background is a blurred outdoor scene with blue and yellow tones.

**IK WORD BOOS**

## NEW JOB MARKET

**65%** children entering primary school will ultimately working in **entirely new occupation types that don't yet exist** (WEF, 2016)

passing knowledge



skills



# BENEFITS FOR TEACHERS



- I learned a lot about my pupils, they have ideas
- a lot of lessons in one project: content, arts, history, research, listening, speaking creative commons, digital skills, ....
- skills: collaboration, creativity communication, ....

# BENEFITS FOR YOUNGSTERS/ADULTS

fun, working together, learning without learning  
listening to other points of views  
express my opinion to the group





# SHARING



educational materials  
for schools  
teacher training  
social workers

# DIGITAL CHANGEMAKERS ?



DIGITAL STORYTELLING  
IN SCHOOLS AND ADULT EDUCATION  
YOUTH WORK

=

ANTIDOTE FOR RIGHT WING  
OR ISLAMIC RADICALISM  
WORLD PEACE ?



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